

# American Art News

VOL. XVIII. No. 1

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NEW YORK, OCTOBER 25, 1919

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## THOUGH LATE--STILL HERE

We had hoped that the unjustifiable strike of the pressmen and other printers' employees, which has prevented the publication of the AMERICAN ART NEWS for two issues, those of October 11 and 18, would have terminated in time for us to bring out the issue of October 25 in regular form.

As it has not so terminated, we resume publication this week, in justice to our readers, with an abbreviated edition, or what may be called an "Apology" for an edition, made possible only by the use of photography, following the lead of the Literary Digest, which periodical first successfully applied that process in its edition of last week. We trust that our readers and patrons will accept this abbreviated number with all allowances, and if the printers' strike is not over by another week, we will hope to improve in our next issue upon this first attempt.

For the missed issues of October 11 and 18, the first so missed since our first issue in December 1904, extra issues will be made in June next, when the Art News usually changes from a weekly to a monthly for the summer, and we will thus complete the full quota of numbers for the new Volume XVIII and the year. Those of our advertisers whose announcements do not appear, from necessary space limitations, will find them in next week's issue, and all advertisers will be given the full quota of insertions for which they have contracted.

## ART SALE SEASON OPENS EARLY

A good indication of a coming prosperous art season is afforded by the unusually early opening of the art and book sale season, and the good prices obtained at these sales. We will publish the records of these and following sales just so soon as the printers' strike will enable us to resume our usual form.

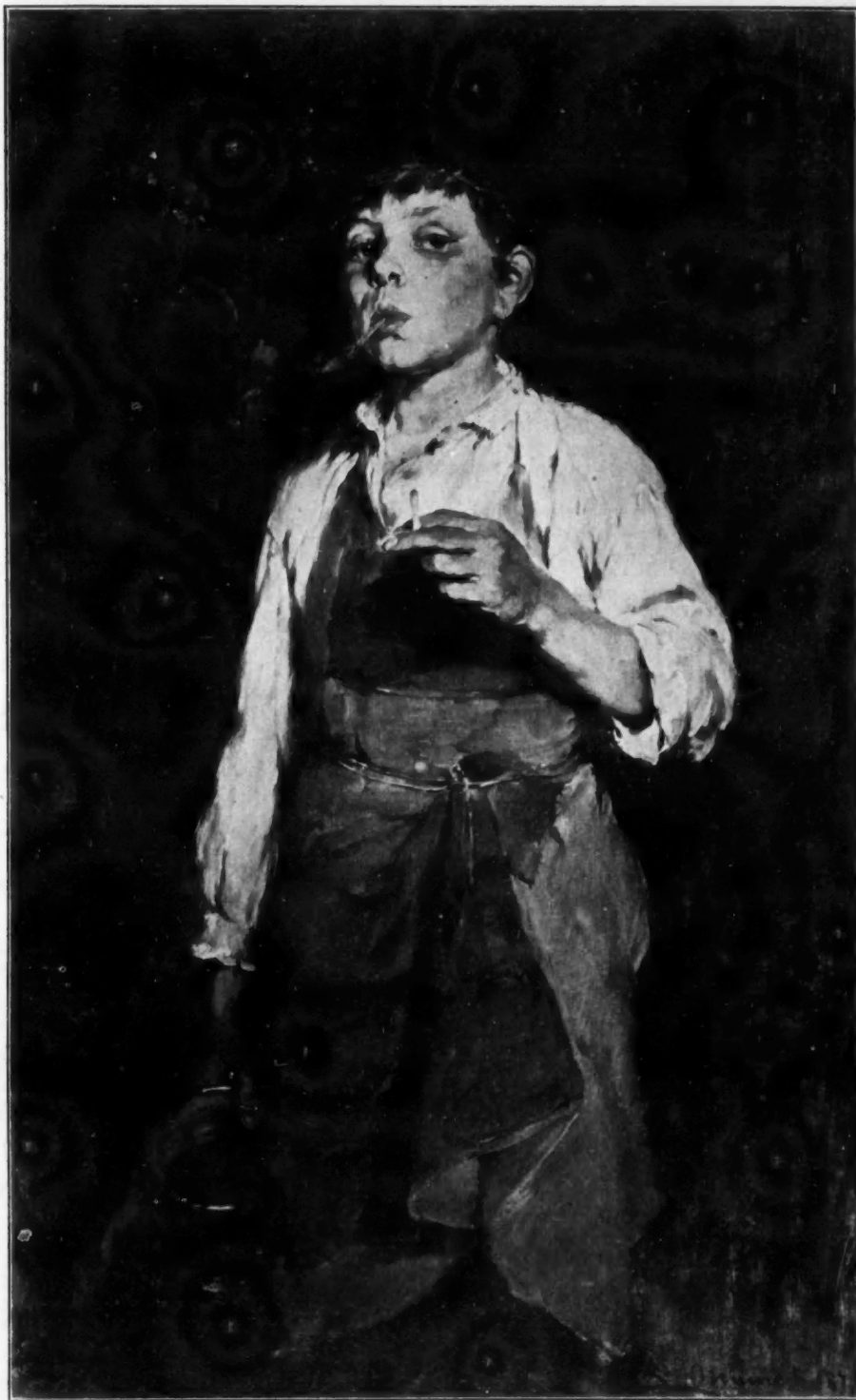
The Salmagundi Club will hold its annual "Get Together" dinner at the clubhouse, Oct. 31.

Mr. Ernest Govett has been appointed art critic of the N. Y. American, to succeed the late Charles H. Caffin.

## A GREAT DUVECK HERE

The life-size standing figure work, entitled "He Lives by his Wits," reproduced on this page, by the late Frank Duveneck, is now on exhibition at the Howard Young Galleries, No. 620 Fifth Ave., having been recently purchased by Mr. Young from an English collection.

The picture was painted in Munich in 1878, and is signed and dated. It is not only the strongest example of the dead American master at his best, but is perhaps the strongest work by an Amer-



"HE LIVES BY HIS WITS"

Frank Duveneck (Deceased)

Recently purchased by Mr. Howard Young. Signed and dated Munich, 1878.

ican figure painter extant, and may well be called an American Rembrandt. It has also, in certain passages, a suggestion of Manet and Velasquez. It is three times as large as the artist's famous "Whistling Boy," in the Cincinnati Museum, and has the same model as "The Cobbler's Apprentice," purchased by Mr. Chas. P. Taft of Cincinnati in August 1918, and now in his Gallery. Duveneck, who died in February last, received the special medal of honor, given by the representatives of the Foreign art commissions at San Francisco in 1915.

Robert Tolman, who spent the summer at Lyme, returned to his studio, 108 W 57 St.

## BOWDOIN GETS A STUART

Another portrait by Gilbert Stuart has been added to the collection of Stuarts at Bowdoin College, Brunswick, Me., bringing the number up to five. The new acquisition is the gift of Mr. E. D. Jameson of Boston, a grandson of Mrs. Phebe Lord Upham, the subject of the portrait. It is supposed to have been painted shortly after the marriage of Phebe Lord to Professor Thomas Cogswell Upham, and as this took place in 1825, the portrait must belong to Stuart's latest period.

## VOLPI CASE SETTLED

The so-called Volpi case, which concerned the authenticity of two pictures attributed respectively to Rubens and Van Dyck, sold at the first and famous sale of the Palazzo Davanzati Florentine collections, owned by Prof. Elia Volpi, in this city in Nov. 1917, was settled Oct. 7 last, by an amicable adjustment between the Plaintiff, a Mr. Spence, who held an assigned claim from Mr. Jackson Johnson, a St. Louis shoe manufacturer, who purchased the pictures at the sale for some \$11,000, and the Defendant, Prof. Volpi, through their respective attorneys, Messrs. Hollander and Eliot Norton. Prof. Volpi arrived from Italy, Oct. 4 last, and was ready for the trial of the case.

The Court decision read, "Spence vs. Volpi--The parties have reached an amicable adjustment of this case. The Plaintiff submits that there was an error of description in the Catalog of the sale, and that it had never been his desire to impugn the good faith of Prof. Volpi, who has acted according to the highest standards of business probity."

It is understood and reported in art circles that Prof. Volpi received back the paintings in dispute, and that the amount for which they were sold at the sale, with interest, was refunded to Mr. Spence, who held Mr. Johnson's claim. So, "all's well that ends well."

## TIFFANY ART GIFT

Mr. Louis C. Tiffany has offered his large and beautiful country estate of Laurelton Hall, Cold Spring Harbor, L. I., as an institute for the purpose of art education, to be known as the Louis C. Tiffany Art Foundation. Studios and dormitories are to be erected upon the estate, which with the present house of Laurelton Hall, will provide a centre of art education.

The endowment in round figures is about \$1,000,000. There are accommodations at Laurelton Hall for ten or twelve persons. Ultimately the number of artists who may be cared for in the dormitories will be increased.

It is not the intention to accept art students. Eligibles may be proposed by accredited members of their own profession and a committee will then nominate those who will be accepted. The artists who will benefit by Mr. Tiffany's foundation are those who have finished at art academies and are now at work at their profession.

## HOMER BRINGS RECORD PRICE

A New England collector recently purchased from the Macbeth Galleries for the record price of \$33,000 for a modern American painting, Winslow Homer's "Coast in Winter." The picture was secured directly from the artist's studio by Mr. Thomas B. Clarke, and was sold in his sale of modern American oils by the American Art Association in 1899 for \$2,625, to the late Chauncey I. Blair of Chicago from whose estate the Macbeth Galleries purchased it.

The previous records for modern American paintings were the \$30,000, paid by Mr. Robert Handley to the Macbeth Galleries for George Inness' "Tenafly Oaks," and the same figure, paid by the Worcester Museum to the Babcock Galleries for Homer's "The Gale."

## FRIEDSAM BUYS A FRANKLIN

A portrait of Benjamin Franklin, painted in Paris in 1778 by Joseph Duplessis, has been purchased by Mr. Michael Friedsam. Franklin presented the portrait to the Freres Perier, engineers and owners of the Chaillot fire engine, when he left France, and it was from the Perier family that Mr. Friedsam recently purchased the work.

Boris Anisfeld and his family are settled for the winter in the Rodin Studios building. The artist is executing an important theatrical decoration.

Lawton Parker has been painting at Lyme, Conn., since the early summer. He will return to his Rodin Studio this month.



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## LONDON

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Bottom, News Agent,

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## CHANGE OF ADDRESS

When a change of address is requested,  
both the new and old address should be  
given. Two weeks' notice is required for  
changing an address.

## NEW ACADEMY SECESSION

The feeling between the older  
and younger artists of the National  
Academy has resulted in 28 artists,  
all members of the academy, affili-  
ating themselves with a new organi-  
zation, to be known as the Society  
of American Painters, Sculptors and  
Gravers. None of the 28 has with-  
drawn from the Academy, their step  
being a protest rather than a se-  
cession. The new organization will  
hold an exhibition in the gallery  
at 647 Fifth Ave. from Nov. 1 next.

It is proposed that the new  
society shall provide an outlet for  
practically all the reforms advocat-  
ed unsuccessfully by the younger men  
in the academy. These include the  
abolition of the jury system, the  
liberalizing of admission require-  
ments, and the opening of the door  
to artists who work in watercolor,  
pastel, and black and white.

The academicians who have join-  
ed the new society are Paul W. Bart-  
lett, Chester Beach, Clifford Beal,  
George Bellows, Bryson Burroughs,  
A. Stirling Calder, Emil Carlsen,  
Timothy Cole, Paul Dougherty, John  
Flanagan, James E. Fraser, William  
J. Glackens, Charles Grafley, Walter  
Griffin, Childre Hassam, Robert Henri  
Ernest Lawson, Jonas Lie, Paul Man-  
ship, Carl Melchers, Andrew O'Con-  
nor, Joseph Pennell, Elmer Scofield,  
Eugene Speicher, Edmund Tarbell, J.  
Alden Weir, Irving R. Wiles and Ma-  
honri Young.

## HUNTINGTON'S ART GIFT

A group of books and art objects  
valued at \$2,500,000, will be given  
to the people of Los Angeles, Cal.  
by Mr. Henry E. Huntington.

One of the largest and most ex-  
tensive private libraries in the  
world is being built at Mr. Hun-  
tington's country place at San Kar-  
ino, and when this is completed it  
also will be conveyed to the public  
and will be known as the Henry E.  
Huntington Library and Art Gallery.

## COMING LANDSCAPE DISPLAY

What is believed will be the  
most representative and finest ex-  
hibition of modern American landscape  
art ever held, will open at the  
Henry Reinhardt & Son's Galleries,  
No. 565 Fifth Ave., Dec. 2, to con-  
tinue through Dec. 21 next. The  
30 to 35 landscapes which will form  
the display have been "invited" by  
a committee composed of Messrs.  
Christian Brinton, W. H. de B. Nel-  
son and James B. Townsend.

## BENEDICT WHISTLERS SOLD

Mr. Harry Harper Benedict has  
sold his collection of Whistler  
prints, excelled only by those of  
the late Charles H. Freer, and Mr.  
Howard Mansfield, to the Fifth Ave.  
print dealer, who negotiated the  
sale of the Mansfield Whistlers  
last winter. This dealer has al-  
ready disposed of the collection,  
composed of 270 etchings and 163  
lithographs to a N. Y. Collector.  
The price paid for the collection  
by the dealer is said to have been  
in excess of that given for the  
Mansfield collection, which number-  
ed 420 etchings and 163 litho-  
graphs. Mr. Mansfield, in a re-  
cent number of the Century Magazine,  
protested the published stories  
that he had received any such a-  
mount as a half million or even  
other lower figures quoted.

The clou of the Benedict col-  
lection is an impression from the  
plate entitled "The Dyer," said to  
be the finest extant and among  
other rarities are the first proof  
of the "Nocturne-Shipping," an im-  
pression of the "Annie Haden stand-  
ing," on which the artist asserted  
he would willingly let his fame  
rest, and a self-portrait, dated  
1859.

Mr. Benedict has some paintings  
by Whistler among his pictures,  
while his collection of Seymour  
Haden etchings is the most com-  
plete in the country.

## BARNARD'S LINCOLN PLACED

The statue of Abraham Lincoln  
by Chas. P. Barnard, the gift of  
Mr. and Mrs. Charles P. Taft of Cin-  
cinnati to the Corporation of Man-  
chester, England, was unveiled there  
Sept. 15 last, by Judge Alton B.  
Parker of N. Y., chancellor of the  
Sulgrave Institution of America.

## ART DEALER DECORATED

Mr. Emile Rey, of the Paris and  
New York firm of Arnold Seligmann,  
Rey & Co., has been made a Chevalier  
of the Legion of Honor by the French  
Government, in recognition of his  
services to France in the War. Mr.  
Rey recently returned from Paris.

## HENRY DUVEEN'S BEQUESTS

The late Mr. Henry Joseph Duveen  
of Messrs. Duveen Brothers, London,  
Paris and New York, left property  
in England valued at 43,508 pounds.  
He gave 1,000 pounds each to the  
London Hospital, the Mount Sinai  
and Women's Hospitals, N. Y., 500  
pounds to his valet, Walter Duffin,  
and 100 pounds to his late butler  
in London.

## BUCKNER'S MILWAUKEE GIFT

Mr. Samuel O. Buckner, president  
of the Milwaukee Art Institute, on  
Oct. 10 last, presented that insti-  
tution with 25 canvases, valued in  
excess of \$25,000, the work of re-  
presentative American, Dutch, French  
and Spanish painters, and for the  
most part the work of contemporary  
artists.

## AMERICAN LUXEMBOURG EXHIBIT

Pres. Poincaré Oct. 6 last, in-  
augurated the exhibition of American  
oils and sculptures, in Paris. The  
exhibition includes 125 paintings  
sent from America, 20 painted by  
American artists in Paris and 50  
paintings by Americans, owned by  
the Museum itself. These paintings  
occupy six rooms of the museum,  
while the entrance hall is filled  
with busts of American celebrities,  
including Gens. Pershing and Bliss.

Mr. and Mrs. Joseph Durand-Ruel,  
née Lefebvre, announce the engage-  
ment of their daughter, Miss Marie-  
Louise Durand-Ruel, to the Aviator  
Lieutenant Jean d'Alayer de Coste-  
more and Madame, née Rivière d'Arc.  
The marriage is to take place at  
the end of October.

## ART AND BOOK SALES

## Sale of Porcelains in Berlin

On Oct. 7 and 8, a public sale  
took place in Berlin at Rudolph Lep-  
ke's Kunst-Auctions-Haus, Postdamer-  
str. 122 a/b, of doublettes from the  
Public collections of Saxony, of  
porcelains and arms. Porcelains  
from the earliest time of Meissen  
and China and Japan; arms, helmets  
and armor of all kinds, whose origin  
and quality make the sale of great-  
est importance. The catalog of this  
collection, which contains an intro-  
duction by Geheimrat Prof. von Seid-  
litz, has a number of rich illustra-  
tions and can be seen at the office  
of the American Art News.

## Singleton Abbey Art Sale

A notable sale is announced  
from London of the contents of Sin-  
gleton Abbey, the Glamorganshire  
country seat of the Vivians, of  
which Lord Swansea is the head.

The auction of the art works  
and old furniture, for which the  
mansion is famous, is likely to  
cause bidding from America. There  
are more than 1,200 pictures, most-  
ly of the old Dutch and Continental  
schools, with a few interesting  
portraits and works of English arti-  
sts. The seven days' sale which  
commences Oct. 18 is in the hands  
of Knight, Frank & Rutley, of  
London.

## Americana Sale

A collection of Americana, in-  
cluding many rare items, sold at  
Heartman's, Fri. morn., Oct. 10,  
brought a total of \$1,100. No. 156,  
"A Plea for the Life of Dying Re-  
ligion," by Samuel Torrey, (Bost-  
on, 1683), was purchased by the Hud-  
son Book Co. for \$83. No. 111,  
"Coelestinus," by Cotton Mather,  
(Boston, 1723), went to L. C. Harp-  
er for \$46.

## McCrea Library Sale

The library of the late Rein-  
ette Lester McCrea of Chicago, with  
other collections, sold at the An-  
derson Galleries on the after. of  
Oct. 6, 7 & 8, brought a total of  
\$3,350.05. The highest price, \$72,  
was paid by J. F. Drake, Inc., for  
No. 585, "The North American Sylva,"  
by Michaux and Nuttall, (Phila.,  
1865), illustrated by Audubon.

## Harris Library Sale

A collection of books with col-  
ored plates; works on art, prints,  
porcelains and furniture; specimens  
from the Kelmscott, Vale, Essex and  
other presses; etc., contained in  
the library of the late Henry Otis  
Harris of Doylestown, Pa., sold at  
the Anderson Galleries on the after.  
of Tue. and Wed., Oct. 14 & 15,  
brought a total of \$10,500.65.  
The leading price, \$280, was  
paid by Geo. D. Smith for No. 171,  
"Grimm's German Popular Stories,"  
illustrated by Geo. Cruikshank,  
(London, 1868), 4 vols.

Other items sold were:  
No. 441, "The History of the  
Royal Residences," W. H. Pyne,  
(London, 1819), first issue, pro-  
fusely illustrated. Smith, \$245.  
No. 239, Collected set of his-  
torical writings by Samuel Rawson  
Gardiner, (London, 1863-1909), first  
editions. Smith, \$215.  
No. 230, "Works of Edward A.  
Freeman," (v.p., v.d.), 27 vols.  
Smith, \$180.

## Wendell Literary Sale

The literary and artistic prop-  
erties of the late Evert Jansen  
Wendell, other than that taken by  
Harvard University, were sold at  
the American Art Galleries, in 27  
sessions, Oct. 15 to 25 incl.

The total realized up to the  
aft. session of Oct. 22 was \$31,  
879.75. The grand total, together  
with individual items and prices,  
will be reported in the next is-  
sue.

## OBITUARY

## Charles L. Freer

Charles L. Freer, the eminent  
art collector, who presented his  
collections to the Smithsonian In-  
stitute at Washington for the Nation,  
and gave \$1,000,000 for the erect-  
ion of a Gallery to house the same,  
died suddenly in this city Sept. 25  
last. The funeral took place at his  
birthplace, Kingston, N. Y. Sept. 29  
last.

Mr. Freer was born in 1853 and  
never married. He received a public  
school education and, about 1879,  
went to Logansport, Ind., where,  
with his fellow collector, Mr. Frank  
Hecker of Detroit (in which city Mr.  
Freer made his home and lived among  
his art treasures for many years),  
he engaged in railroading and amas-  
sed a tidy fortune. Later the two  
men started the Peninsula car comp-  
any, the first of its kind in the  
West, out of which they made many  
millions.

About 1895, Mr. Freer began to  
collect art works, and devoted his  
time to the building up of his col-  
lections, especially of the works  
of Whistler, of whose art he was a  
devotee, and later still of Oriental  
porcelains, pottery, pictures and  
prints. He travelled much in Japan  
and China in pursuit of fine speci-  
mens of the art of those countries,  
and visited England and France an-  
nually, where he added to his Whist-  
lers. He bought the famous Whistler  
Peacock room decorations, and trans-  
ferred them to his Detroit home.  
Mr. Freer, unlike most of his fellow  
American art collectors, did not  
neglect American art and bought ju-  
diciously examples of Tryon, Dewing,  
and other tonalists. His collection,  
including a rare assemblage of Cor-  
can, Chinese, Japanese, Babylonian  
and Central Asian potteries, when  
presented to the Smithsonian some  
five years ago, was valued at a mil-  
lion. One of the most valuable ob-  
jects in the Freer collection is an  
Egyptian Mss. of the Bible, purch-  
ased in 1906 from an Arab dealer  
near Cairo, which has been trans-  
lated by Prof. Sanders of the Uni-  
versity of Michigan.

## Chas. P. Huntington

Charles Pratt Huntington, archi-  
tect, a nephew of the late Collis P.  
Huntington, died in N. Y., Oct. 15  
last, aged 45. He was born at Logans-  
port, Ind., and was graduated from  
Harvard in 1893 and from the Ecole  
des Beaux Arts, Paris, in 1901. His  
chief architectural works in this  
city are the Museum and Library for  
the Hispanic Society, the American  
Numismatic Society, American Indian  
Museum and the American Geographic  
Society building.

## Henry C. Lawrence

Henry C. Lawrence recently died  
in this city. He was born in 1859,  
the son of Cyrus J. Lawrence and  
Emily Hoe Lawrence and was educated  
in France.

A collector and student of  
Gothic art in this country and Eu-  
rope, his home contained one of  
the choicest collections of early  
painted glass, tapestries and wood  
carvings in America.

## Isabella L. Jay

Miss Isabella L. Jay, the best  
known English copyist, is dead. For  
fifty years she frequented the Na-  
tional Gallery in London, copying for  
the most part the pictures by Turner.  
Early in her career she was praised  
by John Ruskin, who wrote in 1868,  
that "Miss Isabella Jay's copies are  
the most accurate and beautiful I  
have ever seen, in many respects at-  
taining fully to the expression of  
the master's most subtle qualities."

## ART DEPARTMENT FOR Y. M. H. A.

Announcement is made by the  
Y. M. H. A. that classes will be  
conducted at its branch, 92 St. &  
Lexington Ave., in architectural  
drawing, illustration and letter-  
ing, costume designing, interior  
decorating and textile designing.



## ART EXHIBITION CALENDAR

Concord Art Association, Concord, Mass.--Fourth Annual Exhibition of works in oil, miniature, charcoal, pen and ink, etching and dry point not before exhibited in Concord. Nov. 16-29. Exhibits received on or before Nov. 8.

Corcoran Gallery of Art, Washington, D. C.--Seventh exhibition of Contemporary American Oil Paintings. Dec. 1919-Jan. 1920. Entries from Wash. on or before Dec. 1. N. Y., Boston and Phila. entries on or before Nov. 21.

Pennsylvania Society of Miniature Painters, Pa. Academy of Fine Arts, Phila., Pa.--Eighteenth Annual Exhibition. Nov. 9-Dec. 14. Exhibits received Oct. 27.

## CALENDAR OF SPECIAL NEW YORK EXHIBITIONS

Ainslie, George H., 615 Fifth Ave.--Paintings by A. H. Wyant, R. A. Blakelock, William Keith and J. Francis Murphy.

American Art Association, Mad. Sq., S.--Belgian Art Exhibition. Oct. 24 to 31.

American Museum of Natural History, Central Park, W.--Rare Korean pottery. To Nov. 1.

Anderson Galleries, 59 St. & Park Ave.--Paintings of the Sky Fighters of France. To Nov. 10.

Arden Gallery, 599 Fifth Ave.--Pictures relating to the War by American and European artists. To Nov. 10.

Ardeley Studios, 110 Columbia Hgts., Brooklyn--Paintings by American artists. To Oct. 31.

Arlington Galleries, 247 Madison Ave.--American paintings.

Art Alliance of America, 10 E 47 St. Silk and cotton textile designs. Until Nov. 1.

Babcock Galleries, 19 E 49 St.--Autumn exhibition. To Nov. 1.

Bourgeois Galleries, 668 Fifth Ave. Paintings and drawings by Emile Branchard. To Nov. 1.

Brooklyn Museum, Eastern Parkway, Brooklyn--Chromo-Lithographs of works of old masters. Published by the Arundel Society.

Camera Club, 121 W 68 St.--Photographs of the Joan of Arc Statue, 93 St. & Riverside Drive. To end of Oct.

Daniel Gallery, 2 W 47 St.--A group of paintings by American artists. To Nov. 3.

Ehrich Print Gallery, 707 Fifth Ave. Etchings by Frank Brangwyn. To end of Oct. Works by Caroline Bean.

Ferargil Galleries, 607 Fifth Ave.--American painting.

556 Fifth Ave.--Paintings of Ireland by Power O'Malley. To Nov. 1. Under direction of Mrs. Albert Sterne.

Kennedy & Co., 613 Fifth Ave.--Early engravings of Washington and other celebrities. During Oct.

Lantern Gallery, 160 W 4 St.--Fourth contemporary group. To Nov. 1.

Metropolitan Museum, Central Park at E 82 St.--Open daily from 10 A. M. to 5 P. M., Saturdays until 10 P. M., Sundays 1 P. M. to 5 P. M. Admission, Monday and Friday, 25¢, free other days.

Milch Galleries, 108 W 57 St.--Selected paintings by American artists. To Nov. 1. Watercolors by Jane Peterson. To Nov. 1.

Montrose Gallery, 550 Fifth Ave.--Paintings and drawings by American artists.

N. Y. Historical Society, 170 Central Park, W.--Flags, arms and trophies of 1745-1898. To Nov. 1.

N. Y. Public Library, Fifth Ave. & 42 St.--Annual show of prints newly acquired. Print Gallery (room 321). Illustrated books of the past four centuries.

Paint Box Gallery, 43 Washington Sq. Watercolors by Sandor Bernath. During Oct.

Pratt Institute Art Gallery, Brooklyn--Original drawings and studies for murals, by Violet Oakley. To Oct. 31.

Schultheis & Co., Henry, 425 Fifth Ave.--Paintings by a group American artists.

Scott & Fowles, 590 Fifth Ave.--Modern paintings. To Nov. 1.

School of Craftsmen, 215 W 57 St.--Educational extension of National Society of Craftsmen. To Oct. 27.

Vernay, Arthur S., 10-12 E 45 St.--Antiques, decorations. To Nov. 1.

## ART AND LITERARY AUCTION SALE CALENDAR

Anderson Galleries, 489 Park Ave.--Library of the late Samuel P. Avery. On exhibition from Nov. 1. Sale days, Nov. 10, 2:30-8:15; Nov. 11, 2:30-8:15; Nov. 12, 2:30.

## WITH THE DEALERS

The Museum Galleries, 144 W 57th St., are planning a series of exhibitions for the season. The Lee Hanky etchings of which they make a specialty are on display.

Messrs. E. & A. Milch of the Milch Galleries, 108 W 57th St., have returned from their summer outings and are busy preparing for a "big season."

Mr. E. C. Babcock of the Babcock Galleries, 19 E 49th St., spent the greater part of the summer at his home at Centre Moriches, L. I. He has returned to town and is now daily at his galleries.

Mr. Arthur Folsom of the Folsom Galleries, on his return from a summer spent in Cleveland, O., motored to Gloucester, Provincetown and other Mass. resorts.

Mr. Roland Knoedler, accompanied by Mrs. Knoedler, sailed in early October for Paris, where they will remain for some time.

Mr. Stefan Bourgeois spent part of the summer in the Adirondacks, but has now returned and is at his gallery, No. 668 Fifth Ave.

Mr. H. G. Kelekian recently returned from Paris, where he went last summer to visit his brother, Mr. Dikran G. Kelekian, and his aged mother. Miss Keating, who spent part of the summer at Asbury Park has also returned to town.

Mr. Harold Ehrich returned on La Savoie Oct. 13 last, from a successful summer trip to Paris and London, and reports that prices for good pictures still rule very high in Europe and that he has secured many fine works. Mr. Walter Ehrich, accompanied by Mrs. Ehrich, arrived on the Adriatic.

Mr. Edward F. Bonaventure went to Paris last summer where he procured many fine bibelots, etc. He recently returned and is at the Gallery, No. 601 Fifth Ave.

Mr. Isaac Simmons of Lewis & Simmons, spent the summer with his family in England, and will soon return. Mr. Nathan remained at his residence in Brooklyn all summer, save for the occasional week-end trips in the famous "Hudson Six," now in dead storage for the winter.

Mr. Henry Reinhardt of Henry Reinhardt & Son, spent the summer with his family at Spring Lake, N. J. Mr. Paul Reinhardt, with Mrs. Reinhardt is in Paris.

Mr. Louis Ralston returned recently from a business trip to Paris and London. Mrs. Ralston and Lieut. and Mrs. William Ralston, who spent the summer at Lake Placid, Adirondacks, have returned to town.

## METROPOLITAN MUSEUM ACTIVITIES

An exhibition of modern French art, brought together under the auspices of the French government, will be held at the Metropolitan Museum this autumn, probably in Nov., and continue for one month, after which it will be shown in other large cities of the country. While at the museum it will be placed in the large exhibition room, where the loan exhibition of laces and tapestries is installed, and in smaller galleries adjoining.

The collection will consist largely of paintings, a limited number of sculptures, and examples of the decorative arts; for which arrangements are being made by the French Ministry of Public Instruction and Fine Arts, together with the recently organized Triennale, a union of the three principal societies of artists--the Artistes Français, the Société Nationale des Beaux-Arts and the Salon D'Automne. The Triennale is represented in this country by Maurice Casenave, director-general of the French Services in the U. S., and his assistant, Lieut. C. Michaux, in charge of the bureau of arts and publicity. The selection of the works for the exhibition is being made in France by a jury appointed by the Ministry and the Triennale; and while limited to modern art, will not represent any one school or tendency.

Owing to the unsettled conditions and the hazard of transportation during the war, many objects acquired by the Museum abroad were kept there until such time when they could be brought here with safety. One of the principal items included in this group is an armor for man and horse, considered the finest of its kind in the world, most elaborately etched with ornamentation and covered with gold and attributed to French origin of the period of Francis I, with possible Spanish and Italian influence.

Through a gift from Mr. Henry Walters, the Museum has received a series of seven seated statues of the lioness-headed goddess Sekhmet, in diorite or "black granite."

Other accessions to the Museum include a tall and perfect copy of the first edition of Bernhard von Breydenbach's Itinerary of a Voyage by Sea to the Holy Sepulchre, written in Latin, and dated Feb. 11, 1486, on view in the Print Room; a little bronze altar cross or reliquary base from the Middle Ages, in the Room of Recent Accessions; a pair of youth's gauntlets, workmanship of Lucio Piccinino, Italian, dated 1590, and two drawings by Jean A. D. Ingres, both acquired through purchase. A. A.

## BUTLER ART MUSEUM OPENS

The new Art Museum by Mr. J. G. Butler, Jr., at Youngstown, O., was opened to the public Oct. 16 last. The building is a small Italian Palazzo of white marble, was designed by McKim, Mead & White of N. Y., while J. Massey Rhind, the sculptor, had charge of the sculptural, and some of the architectural details, and is responsible for not only much of the exterior effect of the Museum, but has acted in advisory capacity to Mr. Butler in his choice of many of the paintings.

## THE HAMILTON PALACE COLLECTION

## Fine English and Foreign Silver

the property of the Trustees of His Grace

## THE LATE DUKE OF HAMILTON

Messrs. CHRISTIE, MANSON & WOODS respectfully give notice that they will sell by auction at their Great Rooms, King Street, St. James's Square, London, S. W. 1, on Tuesday, November 4, at one o'clock precisely.

Fine English and Foreign Silver removed from HAMILTON PALACE, the property of the Trustees of His Grace The DUKE OF HAMILTON, deceased, including a Charles II large Tankard, a pair of Cups and Covers, one James II, the other George II; a Queen Anne Cup and Cover, George I Cups and Ewers, a George I large Wine Cistern, George II Salvers and Breadbaskets, William and Mary Two-pronged Forks, a Georgian large dinner service, and other English Plate.

The Foreign Silver includes a Historical Casket of French 16th Century workmanship which conveyed the letters between Mary, Queen of Scots, and the Earl of Bothwell, silver-gilt Tazze by Van Vianen, fine German 16th Century Cups and Covers, four Louis XIV Table Candlesticks, a Louis XV Rosewater Ewer and Dish, a French Empire Service, a set of Florentine Nielloed Silver Plaques from a book cover, and a few pieces of Gold Plate.

Many of the objects were exhibited at the South Kensington Museum in 1862.

Illustrated Catalogues, with eleven illustrations, may be obtained on application to the Auctioneers and may also be seen at the offices of the American Art News.

## Old English Furniture and Objects of Art

The property of the Trustees of His Grace the late DUKE OF HAMILTON.

Messrs. CHRISTIE, MANSON & WOODS respectfully give notice that they will sell by auction at their Great Rooms, King Street, St. James's Square, London, S. W. 1, on Wednesday, November 5, at one o'clock precisely.

Old English Furniture and Objects of Art removed from Hamilton Palace, the property of the Trustees of His Grace The Duke of Hamilton, deceased, including sets of Queen Anne Gilt and Walnut-wood Furniture, Queen Anne Mirrors, sets of Chippendale Mahogany Chairs, Chippendale Tables, Adam Gilt Torchers and Candelabra, Old Chinese and Derby Services decorated with the Hamilton Arms, Louis XVI Ormolu Candelabra, Gobelins Tapestry Lambrequins, and a few pieces of Antique and Other Sculpture.

## Fine Historical Portraits

The property of the Trustees of His Grace the late DUKE OF HAMILTON.

Messrs. CHRISTIE, MANSON & WOODS respectfully give notice that they will sell by auction at their Great Rooms, King Street, St. James's Square, London, S. W. 1, on Thursday, November 6, and Friday, November 7, at one o'clock precisely:

Fine Historical Portraits and Ancient and Modern Pictures, removed from Hamilton Palace, the property of the Trustees of His Grace The Duke of Hamilton, deceased. Comprising portraits of Elizabeth Gunning Duchess of Hamilton, Mrs. Peter Beckford, and two others by Sir Joshua Reynolds, P. R. A. A grand picture of the Misses Beckford when children and three other fine works by George Romney. Three fine portraits by Sir H. Raeburn, R. A., two important pictures by Sir P. R. Rubens and a portrait of The Earl of Denbigh by Sir A. Van Dyck. Also pictures by J. Van der Bank, N. Dance, R. A., J. Delft, M. Gheeraerts, T. Gainsborough, R. A., Gavin Hamilton, J. Highmore, W. Hogarth, G. Dai Libri, Sir D. Macnee, P. R. S. A., J. B. Pater, G. B. Tiepolo, Benjamin West, P. R. A., and many other distinguished artists.

Illustrated Catalogues with eleven illustrations may be had of the Auctioneers.

## The Remaining Contents of HAMILTON PALACE

Messrs. CHRISTIE, MANSON & WOODS respectfully give notice that they will sell by auction on the premises, HAMILTON PALACE, HAMILTON, SCOTLAND, on Wednesday, November 12, and two following days.

The remaining Contents of the Palace, Woodwork and Fittings, the property of the Trustees of His Grace The DUKE OF HAMILTON, deceased, comprising Household Furniture and Effects, rooms of William III Oak Panelling, a Charles II Carved Oak Staircase Balustrade, Suite of Rooms of Early Georgian Carved and Painted Panelling, and a Massive Staircase carved in black marble.



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